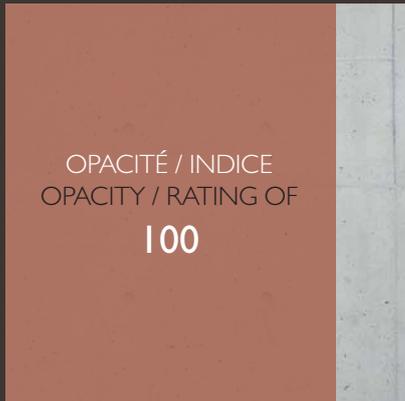




BI-COMPOSANT

Les lasures ProtectGuard® Color se déclinent en 42 coloris standards et sont disponibles en finition mate ou brillante. Ce nuancier est réalisé à titre indicatif sur un gris standard de béton banché. Il présente 3 opacités par teinte afin de montrer comment, en fonction de l'opacité, le support influe sur le résultat final. Ce nuancier n'est qu'un échantillon de notre savoir-faire, nous pouvons réaliser n'importe quelle teinte ou opacité sur mesure.

ProtectGuard® Color products comprise 42 standard colours, available in two finishes : matt and gloss. This chart is printed onto a grey background simulating a standard grey concrete. It displays 3 levels of opaqueness per colour to show how, according to the opaqueness level, the substrate has interaction with the final colour. These colours are just examples of our know-how, we are able to create any opacity and custom-made colour.



OPACITÉ / INDICE
OPACITY / RATING OF

100

Opacité standard.

Standard opaqueness.



OPACITÉ / INDICE
OPACITY / RATING OF

50

1 volume de couleur standard indice 100
+ 1 volume de base mère ; soit 50-50%.

1 volume of standard colour opacity 100
+ 1 volume of clear base; that is 50:50%.



OPACITÉ / INDICE
OPACITY / RATING OF

10

1 volume de couleur standard indice 100
+ 9 volumes de base mère ; soit 10-90%.

1 volume of standard colour opacity 100
+ 9 volumes of clear base; that is 10:90%.

BASIC WHITE 100



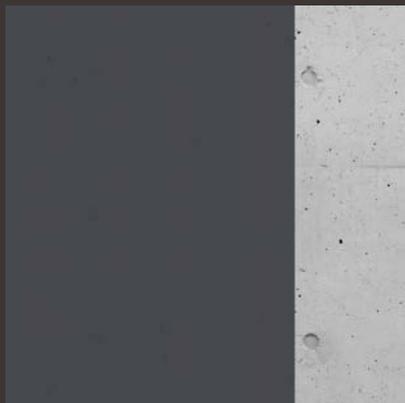
BASIC WHITE 50



BASIC WHITE 10



BASIC BLACK 100



BASIC BLACK 50

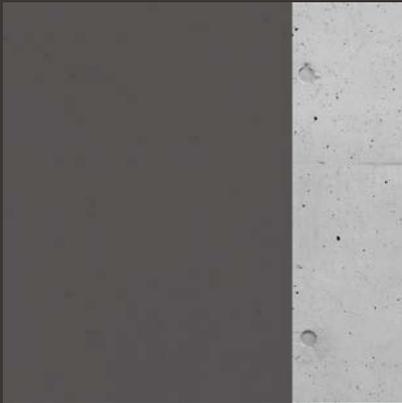


BASIC BLACK 10

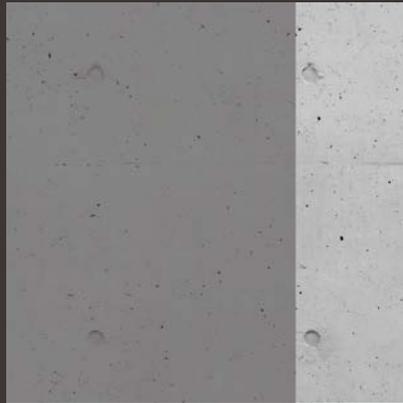


Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

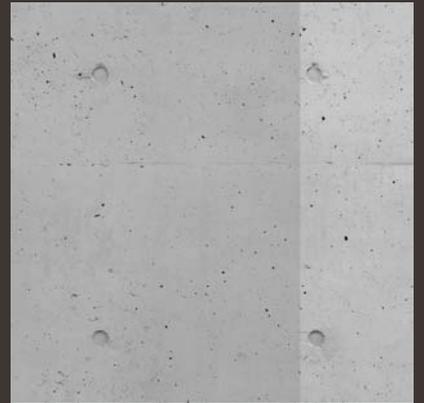
ANTHRACITE 100



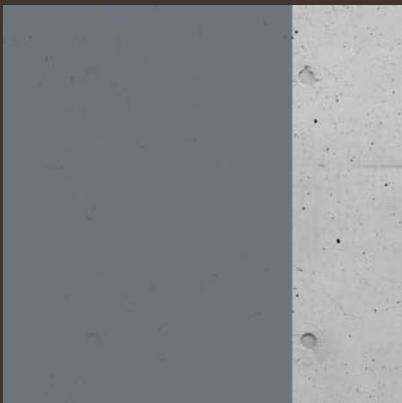
ANTHRACITE 50



ANTHRACITE 10



BASALT 100



BASALT 50



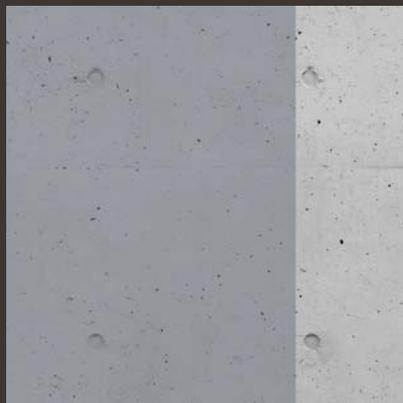
BASALT 10



PLATINIUM 100



PLATINIUM 50



PLATINIUM 10



DARK FOG 100



DARK FOG 50

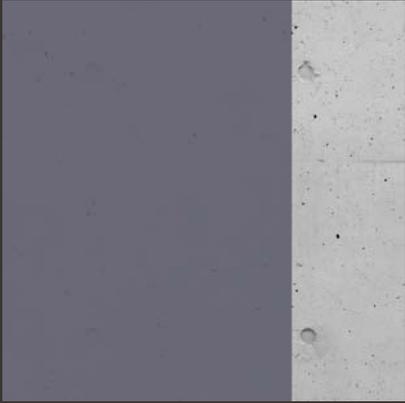


DARK FOG 10

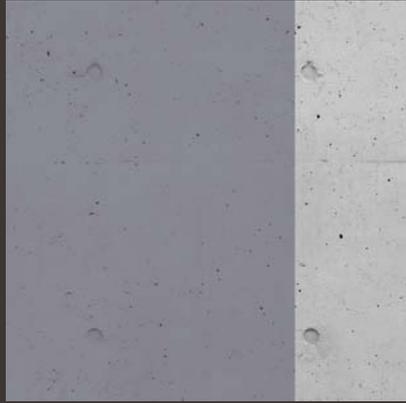


Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

SLATE 100



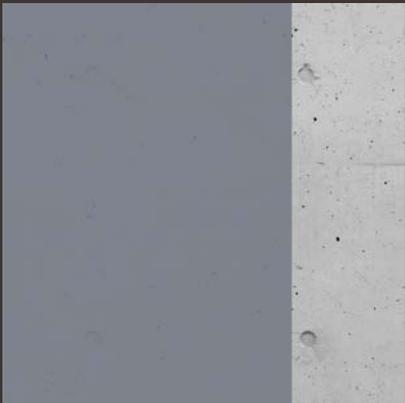
SLATE 50



SLATE 10



STORM 100



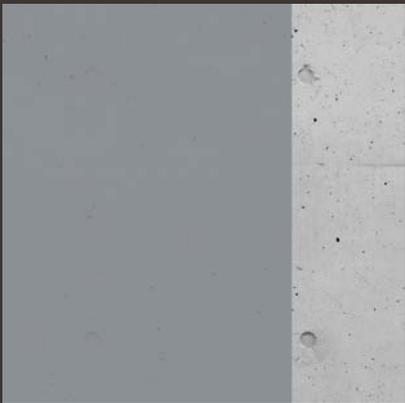
STORM 50



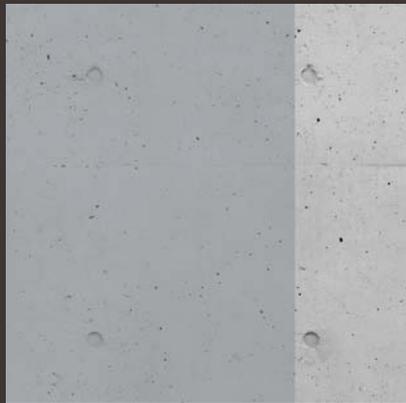
STORM 10



AGATHE 100



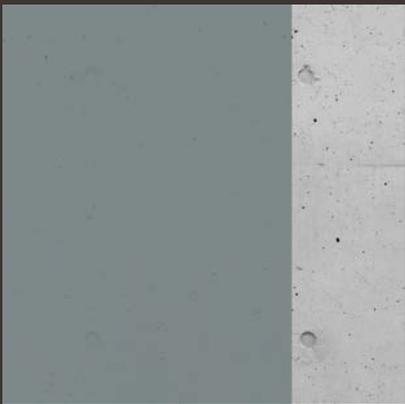
AGATHE 50



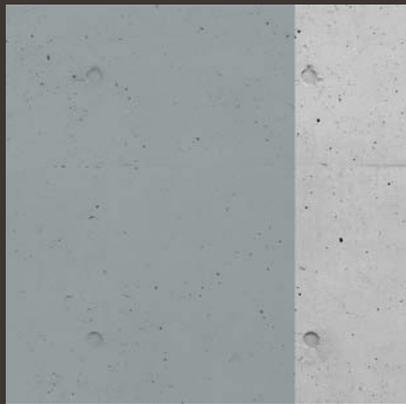
AGATHE 10



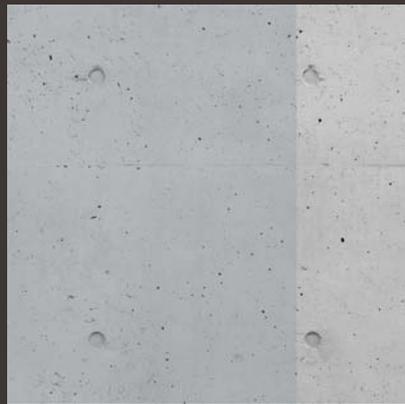
SILEX V2 100



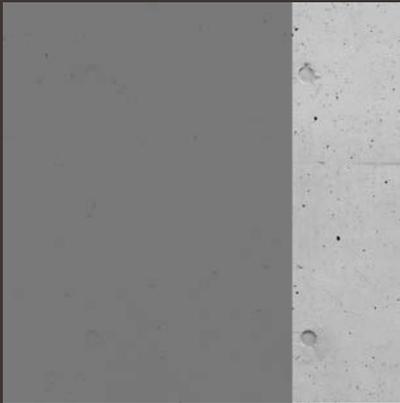
SILEX V2 50



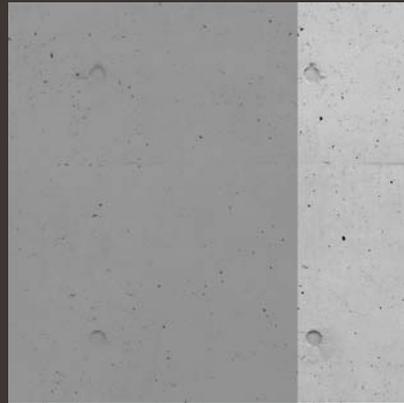
SILEX V2 10



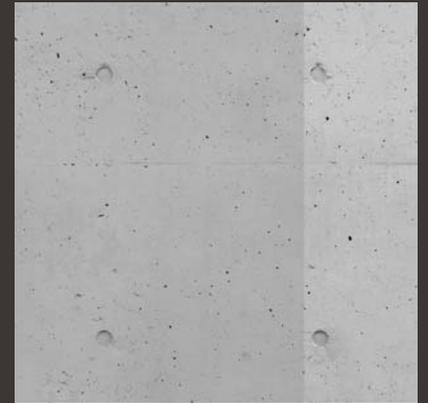
TRAFFIC GREY 100



TRAFFIC GREY 50



TRAFFIC GREY 10



GREY THORWOOD 100



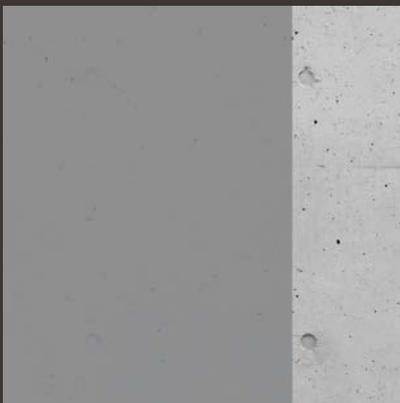
GREY THORWOOD 50



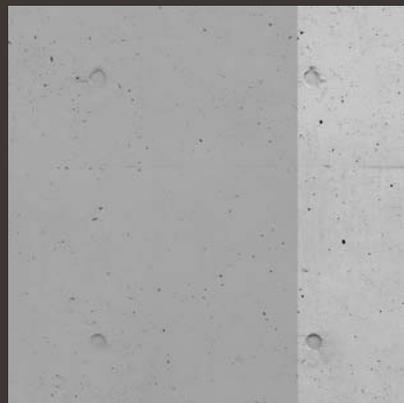
GREY THORWOOD 10



GREY INNISWOOD 100



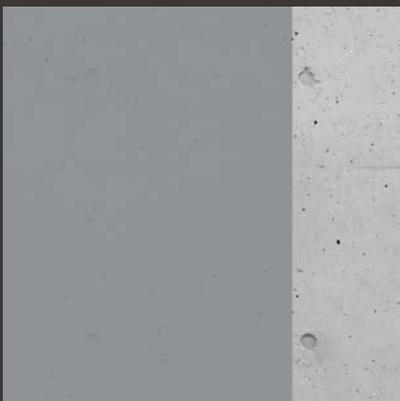
GREY INNISWOOD 50



GREY INNISWOOD 10



CONCRETE ALGER 100



CONCRETE ALGER 50

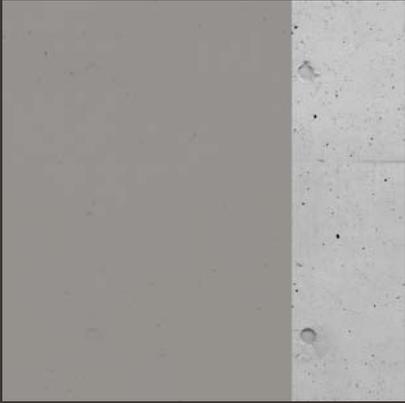


CONCRETE ALGER 10



*Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.*

WASHED CLAY 100



WASHED CLAY 50



WASHED CLAY 10



CONCRETE ONE 100



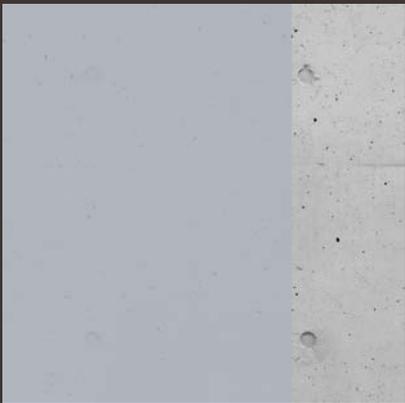
CONCRETE ONE 50



CONCRETE ONE 10



WINDOWS 100



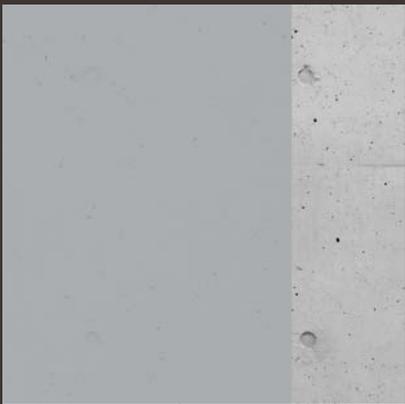
WINDOWS 50



WINDOWS 10



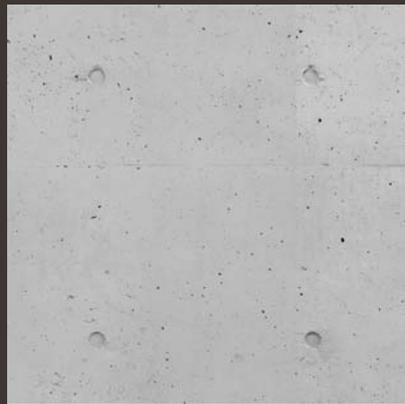
GREY SPECIAL VI 100



GREY SPECIAL VI 50



GREY SPECIAL VI 10



GREY SPECIAL V2 100



GREY SPECIAL V2 50



GREY SPECIAL V2 10



GREY SPECIAL V3 100



GREY SPECIAL V3 50



GREY SPECIAL V3 10



SILK 100



SILK 50



SILK 10



SILK YELLOW 100



SILK YELLOW 50

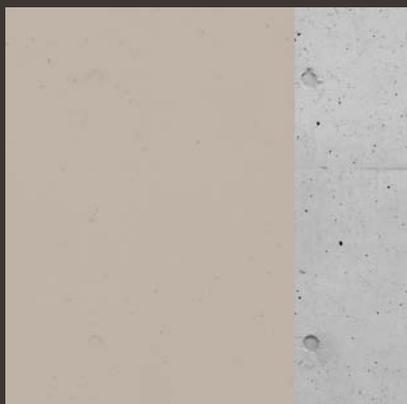


SILK YELLOW 10



Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

CONCRETE LUXEMBOURG 100



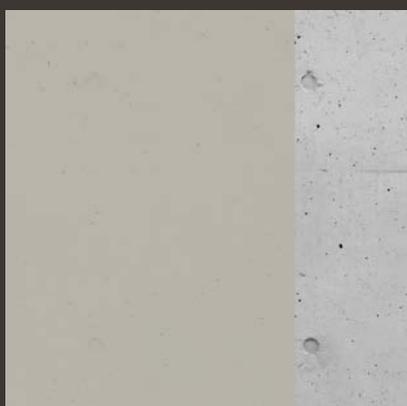
CONCRETE LUXEMBOURG 50



CONCRETE LUXEMBOURG 10



CONCRETE YELLOW 100



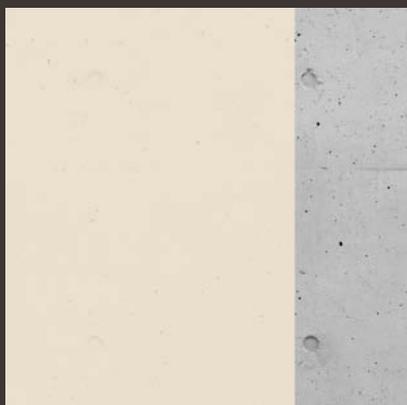
CONCRETE YELLOW 50



CONCRETE YELLOW 10



CONCRETE BERLIN 100



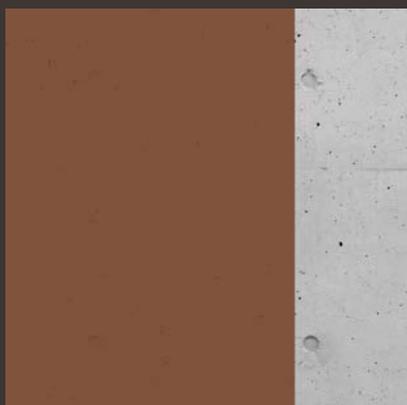
CONCRETE BERLIN 50



CONCRETE BERLIN 10



CHESTNUT 100



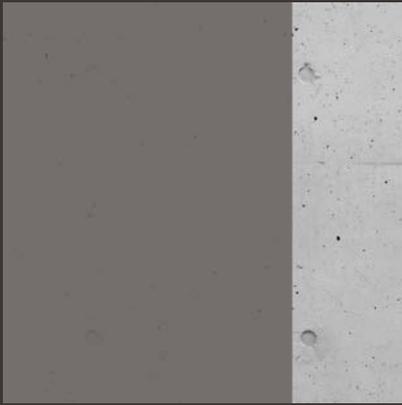
CHESTNUT 50



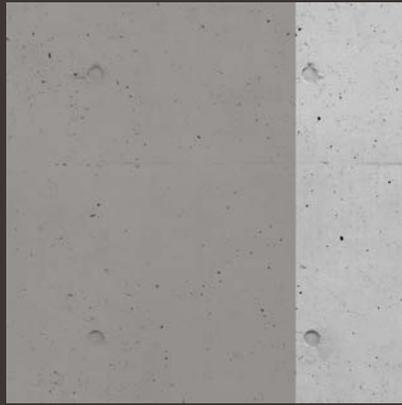
CHESTNUT 10



WALNUT 100



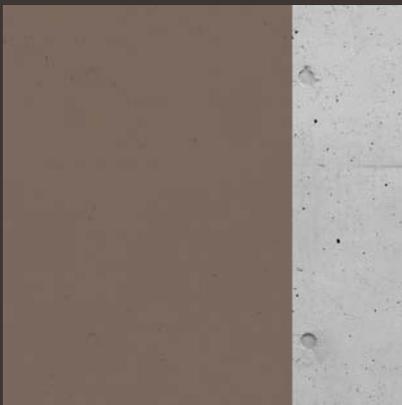
WALNUT 50



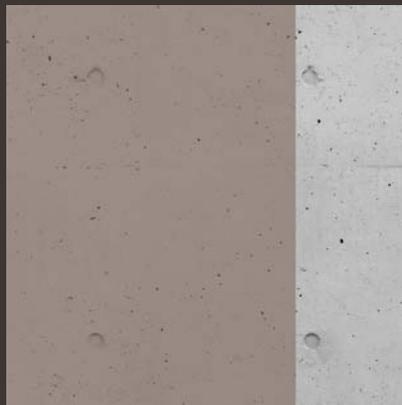
WALNUT 10



TILE 100



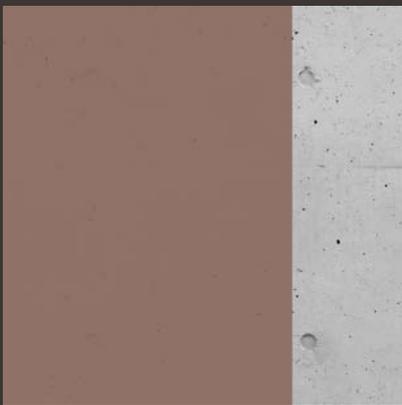
TILE 50



TILE 10



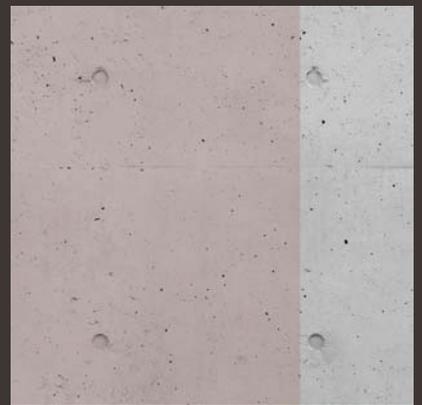
DESERT SAND 100



DESERT SAND 50



DESERT SAND 10



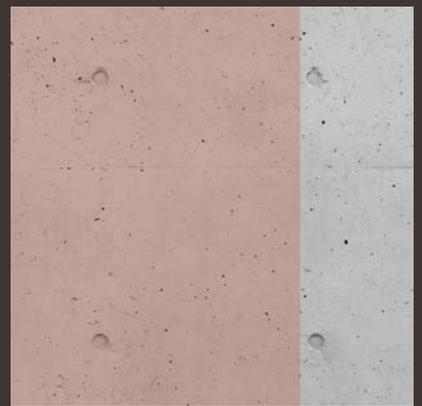
RED WALL 100



RED WALL 50

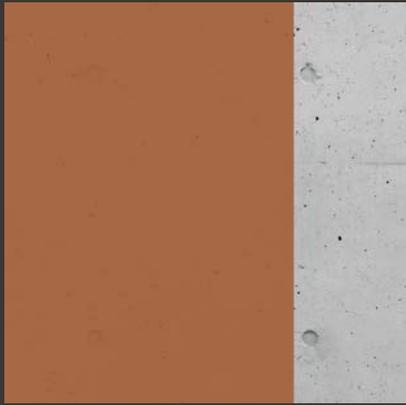


RED WALL 10

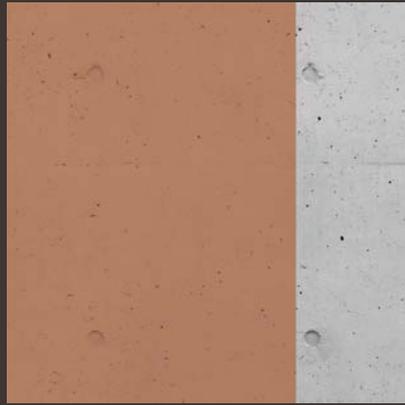


Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

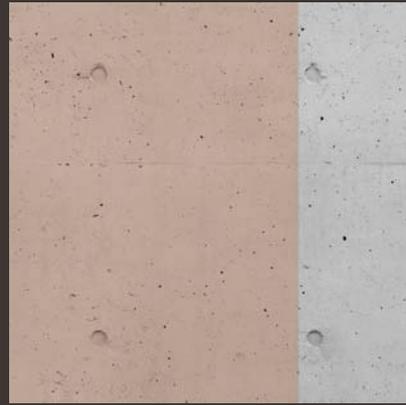
RED BRICK 100



RED BRICK 50



RED BRICK 10



OCHRE BROWN 100



OCHRE BROWN 50



OCHRE BROWN 10



CHAMOIS 100



CHAMOIS 50



CHAMOIS 10



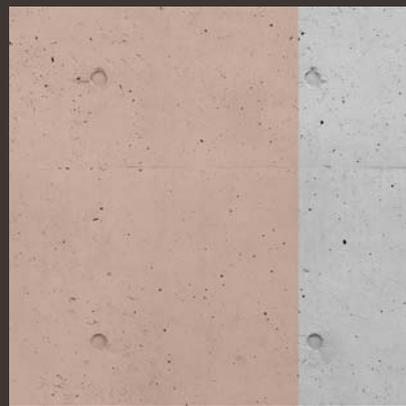
TERRACOTTA TEASE 100



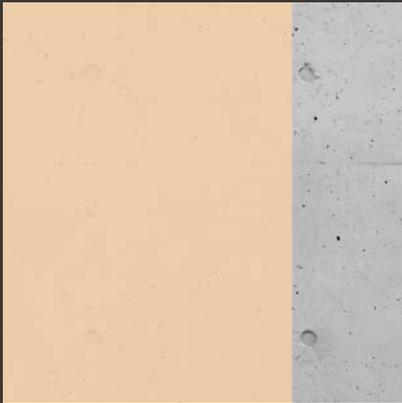
TERRACOTTA TEASE 50



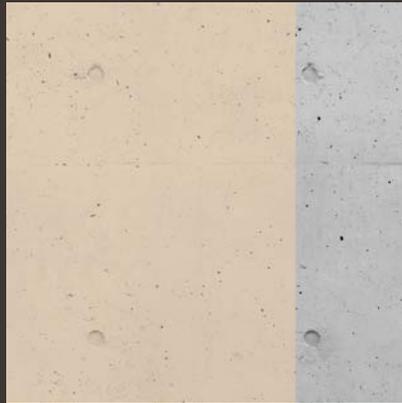
TERRACOTTA TEASE 10



IVORY 100



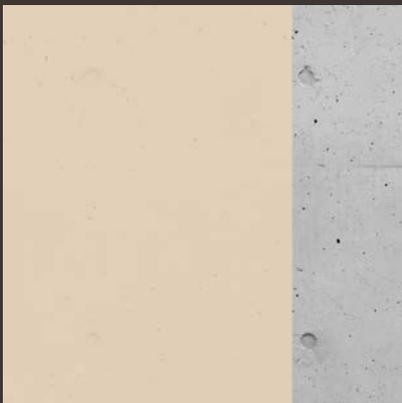
IVORY 50



IVORY 10



COSY CREAM 100



COSY CREAM 50



COSY CREAM 10



BROCKEN WHITE 100



BROCKEN WHITE 50



BROCKEN WHITE 10



LIGHT IVORY 100



LIGHT IVORY 50

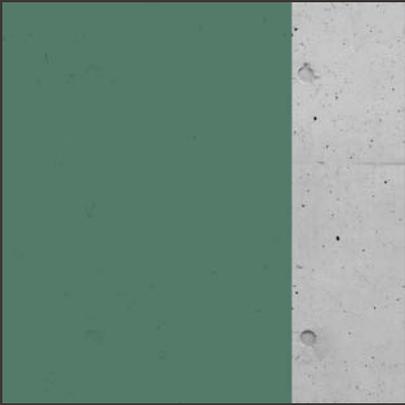


LIGHT IVORY 10

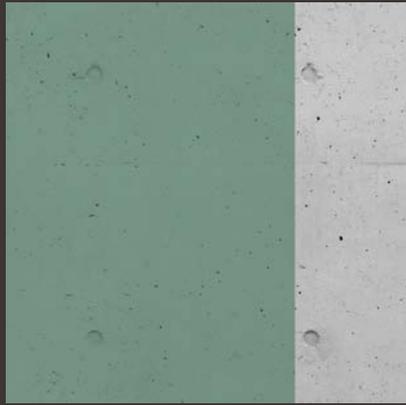


Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

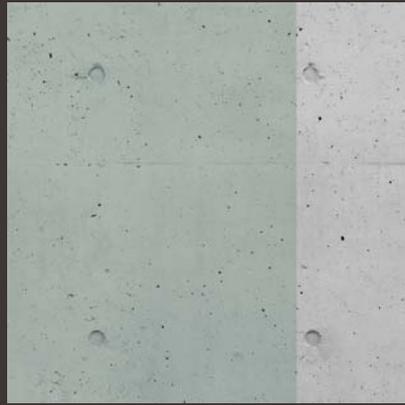
SPRING GRASS 100



SPRING GRASS 50



SPRING GRASS 10



GREEN BROWN 100



GREEN BROWN 50



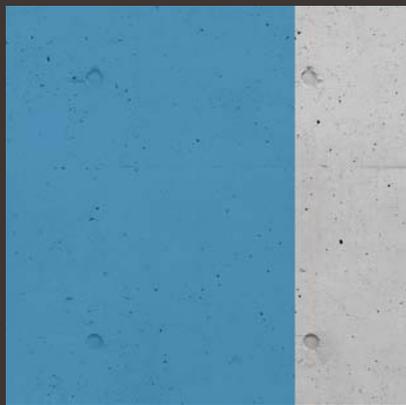
GREEN BROWN 10



TUNIS 100



TUNIS 50



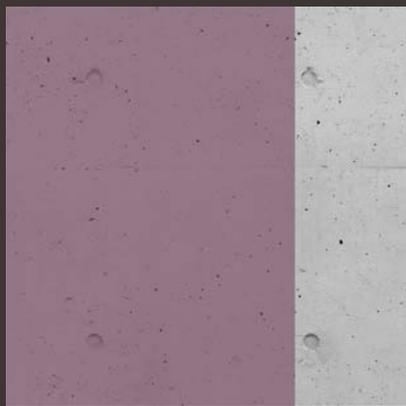
TUNIS 10



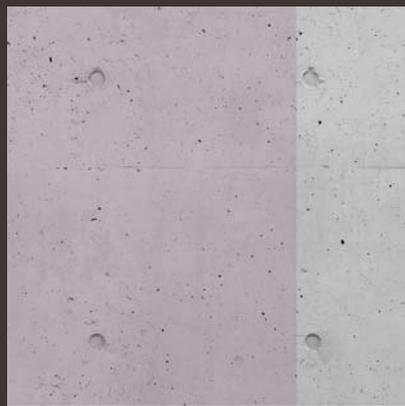
VIOLA 100



VIOLA 50



VIOLA 10



ProtectGuard® Color Haute Joaillerie se décline en 33 teintes originales et propose des effets métalliques, nacrés, pailletés, irisés ou encore luminescents. Ce nuancier est réalisé à titre indicatif sur un gris standard de béton banché. Ce nuancier n'est qu'un échantillon de notre savoir-faire, nous pouvons réaliser n'importe quelle teinte sur mesure.

Afin de donner le maximum de profondeur aux effets, le nuancier Haute Joaillerie est uniquement proposé en opacité 100%.

ProtectGuard® Color High Jewellery comprises 33 original colours with several effects: metallic, pearlescent, iridescent or luminescent. This chart is printed onto a grey background simulating a standard grey concrete. These colours are just examples of our know-how, we are able to create any custom-made colour.

In order to give the maximum impression of depth, the High Jewellery colour chart is only available in 100% opacity.



GAMME MÉTALLIQUE une finition métallisée pour un rendu très moderne et brossé.
METALLIC RANGE a metallic finish for a very modern and brushed finish.

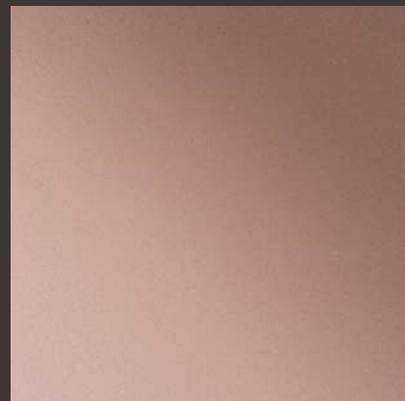
OR



GRENAT



ROSE POUDRÉ



BRONZE



AMBRE

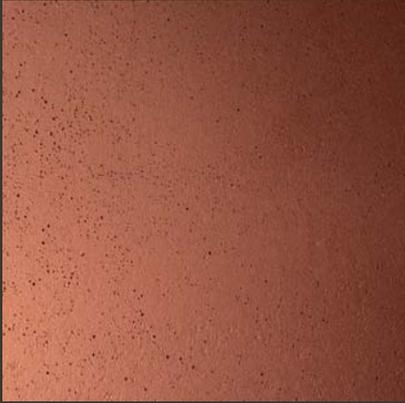


CORAIL



*Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
 Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.*

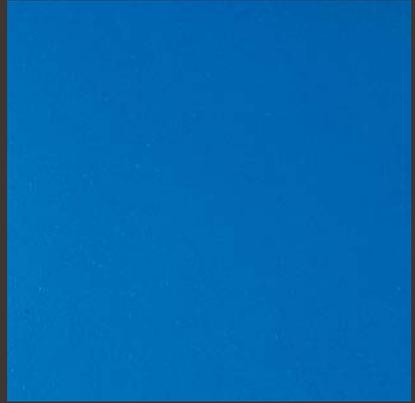
CORTEN



JADE



TOPAZE



AMAZONITE



NUIT POLAIRE



GRIS ARCTIQUE



ALUMINIUM



ARGENT



GAMME PAILLETÉE des couleurs avec des paillettes pour apporter brillance et scintillement à votre projet.
SPARKLE RANGE colours with flakes to give your projects a shiny and shimmering finish.

NOIR PERLÉ



VOIE LACTÉE



POUSSIÈRE DE LUNE



DIAMANT* (1 couche de concrete one + 1 couche de diamant)



* Uniquement pour applications intérieures Only for indoors applications

BLANC PERLÉ



OPALINE



PERLE



SOIE



TOURMALINE



AMBRE BRUNE



POUSSIÈRE D'OR *



* Uniquement pour applications intérieures Only for indoors applications

SAPHIR



Couleurs non contractuelles. Le rendu final dépend du support (couleur, texture et formulation du béton) et de la qualité de l'application de la lasure.
Actual colours may differ. The final look depends on the substrate (colour, texture and formulation of the concrete) and the quality of the glaze application.

GAMME IRISÉE une finition irisée qui offre des reflets changeants selon la lumière et l'endroit où se pose le regard.
IRIDESCENT RANGE iridescent finish giving a reflection that changes depending on the light and where the onlooker's gaze falls.

MIRAGE AUSTRAL



MIRAGE DU SAHARA



MIRAGE NACRÉ



MIRAGE POLAIRE



MIRAGE AMÉTHYSTE

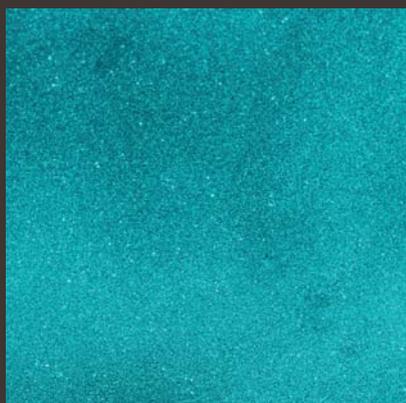


GAMME LUMINO une finition incolore qui se charge en lumière le jour et qui permet au béton de s'illuminer la nuit.
LUMINO RANGE a clear finish that absorbs day light and adorns concrete with luminous radiance at night.

Vue de jour *day view*



LUMINO BLEU *vue de nuit night view*



LUMINO VERT *vue de nuit night view*

